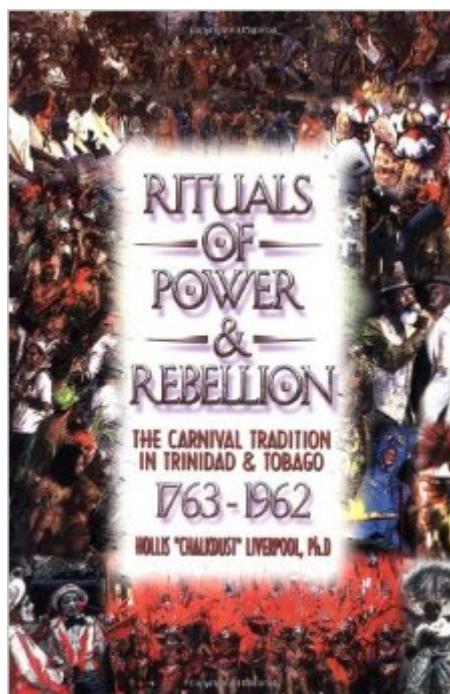


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Rituals Of Power & Rebellion: The Carnival Tradition In Trinidad & Tobago, 1763-1962



Synopsis

The noble contributions of African peoples in the development of the carnival tradition in Trinidad & Tobago.

Book Information

Paperback: 518 pages

Publisher: Frontline Distribution International (February 1, 2001)

Language: English

ISBN-10: 0948390808

ISBN-13: 978-0948390807

Product Dimensions: 1.5 x 6 x 8.8 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #2,053,031 in Books (See Top 100 in Books) #34 inÂ Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago #3630 inÂ Books > Politics & Social Sciences > Social Sciences > Customs & Traditions #21890 inÂ Books > History > Historical Study & Educational Resources

Customer Reviews

"Rituals Of Power and Rebellion" by noted historian and calypsonian, Dr. Hollis "chalkdust" Liverpool, is a masterpiece of scholarship, insight and impressive research. An in-depth study of the evolution of Carnival in the Caribbean and in Trinidad & Tobago in particular, "Rituals Of Power & Rebellion" is that history lesson, which needed to be told and which now needs to be read by all people of the African Diaspora. Dr. Liverpool uses his wonderful skills as a storyteller to keep his readers enthralled as he unravels the many layers of social, anthropological, cultural and musical history, which have contributed to the survival and evolution of Carnival. As a history of Carnival, "Rituals Of Power & Rebellion" is unparalleled. It covers all aspects of Carnival's growth and evolution. The book takes the reader beyond the shores of Trinidad & Tobago as it examines the strong cultural and social ties, which kept the displaced and enslaved African closely connected to his African traditions, as evidenced by the nature and characteristics of the Caribbean masquerade. "Enslavement, then, did not cut the cultural rope linking Africa to the New World. Rather, there was always continuity and change. ... The Carnival in Trinidad then, was filled with African traditions of mask, masking, masquerading, singing and dancing." Dr. Liverpool shows how European and other ethnic traditions also influenced the manner in which Carnival evolved. "The tradition of Carnival, it

will be seen, was utilized by the people as part of their organized cultural resistance, to check the imposition of European values and customs on Africans generally." "Rituals Of Power & Rebellion" is a wealth of information.

Book Review. Prof. Hollis "Chalkdust" Liverpool, *Rituals of Power & Rebellion. The Carnival of Trinidad and Tobago 1763 - 1962*. Chicago: Research Associates School Times Publications and Frontline Distribution Int'l Inc., 2001. ISBN 0-94839-080-8 Dr. Hollis "Chalkdust" Liverpool has a natural talent for writing. The roots of the Carnival tradition, the history of calypso, the music, the dancing, and the masquerading date back to the place of origin, the homelands of the Africans, in the Western regions of Africa, before the period of slavery and forced migration to Trinidad. In the 18th and 19th century in Trinidad, the lyrics, the melodies, the tunes, the call/response style, everything related to calypso, were eventually affected by the Spiritual Baptists' arrival to Trinidad from the US. The Shango music and the African style of dancing from Africa were brought to Trinidad and Tobago by the slaves, and as a result of adaptation to their new environments, the Africans produced "the calypso". The Carnival and the calypso cannot be separated, for the Africans created their new style of masquerading and singing to vent their anger and frustrations from their oppression during their period of enslavement. "Rituals of Power and Rebellion" and the sequel "From the Horse's Mouth" are two books that go together and deserve recognition not only for the literary style, but for their authenticity as historical texts that shed light on a topic that few historians have discussed before. It is true that texts prior to these scholarly books were Eurocentric in their outlook.

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